

4
1979

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Illustrated Catalogue (12 Plates) Price £2

GLENDINING & Co.**7, Blenheim Street, New Bond Street
London, W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams: "GLENS. LONDON, W.1."

CATALOGUE OF

BRITISH COINS*in GOLD, SILVER & BRONZE*

DAY OF SALE

WEDNESDAY, 4th APRIL, 1979*commencing at 10 a.m. precisely*

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

GLENDINING & Co.

**7 Blenheim Street, New Bond Street,
London, W1Y 9LD.**

SALE OF BRITISH COINS

**HELD ON
WEDNESDAY, 4th APRIL, 1979**

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	200	26 ...	135	51 ...	380	76 ...	75
2 ...	260	27 ...	850	52 ...	13,000	77 ...	105
3 ...	240	28 ...	520	53 ...	640	78 ...	165
4 ...	330	29 ...	230	54 ...	460	79 ...	460
5 ...	200	30 ...	300	55 ...	320	80 ...	260
6 ...	400	31 ...	210	56 ...	360	81 ...	80
7 ...	540	32 ...	290	57 ...	390	82 ...	130
8 ...	540	33 ...	150	58 ...	370	83 ...	500
9 ...	350	34 ...	210	59 ...	500	84 ...	130
10 ...	420	35 ...	250	60 ...	165	85 ...	180
11 ...	220	36 ...	170	61 ...	200	86 ...	210
12 ...	230	37 ...	140	62 ...	120	87 ...	230
13 ...	780	38 ...	380	63 ...	130	88 ...	35
14 ...	290	39 ...	220	64 ...	180	89 ...	100
15 ...	4,000	40 ...	210	65 ...	70	90 ...	130
16 ...	2,300	41 ...	310	66 ...	80	91 ...	65
17 ...	1,050	42 ...	420	67 ...	80	92 ...	95
18 ...	360	43 ...	330	68 ...	85	93 ...	110
19 ...	640	44 ...	500	69 ...	90	94 ...	160
20 ...	620	45 ...	350	70 ...	45	95 ...	70
21 ...	3,900	46 ...	180	71 ...	65	96 ...	130
22 ...	4,200	47 ...	170	72 ...	180	97 ...	90
23 ...	1,200	48 ...	520	73 ...	85	98 ...	115
24 ...	1,300	49 ...	230	74 ...	35	99 ...	125
25 ...	480	50 ...	640	75 ...	100	100 ...	120

Lot	£	Lot	£	Lot	£	Lot	£
101 ...	100	144 ...	320	187 ...	110	230 ...	330
102 ...	145	145 ...	400	188 ...	270	231 ...	230
103 ...	115	146 ...	290	189 ...	210	232 ...	400
104 ...	230	147 ...	440	190 ...	85	233 ...	540
105 ...	210	148 ...	1,400	191 ...	380	234 ...	1,000
106 ...	140	149 ...	140	192 ...	95	235 ...	1,400
107 ...	95	150 ...	40	193 ...	55	236 ...	420
108 ...	170	151 ...	80	194 ...	70	237 ...	520
109 ...	60	152 ...	105	195 ...	125	238 ...	360
110 ...	145	153 ...	30	196 ...	310	239 ...	200
111 ...	115	154 ...	110	197 ...	140	240 ...	55
112 ...	350	155 ...	80	198 ...	70	241 ...	400
113 ...	180	156 ...	45	199 ...	40	242 ...	1,450
114 ...	120	157 ...	60	200 ...	290	243 ...	300
115 ...	130	158 ...	290	201 ...	130	244 ...	480
116 ...	140	159 ...	90	202 ...	80	245 ...	280
117 ...	60	160 ...	95	203 ...	110	246 ...	460
118 ...	85	161 ...	120	204 ...	110	247 ...	580
119 ...	120	162 ...	45	205 ...	80	248 ...	560
120 ...	130	163 ...	65	206 ...	240	249 ...	580
121 ...	55	164 ...	180	207 ...	210	250 ...	320
122 ...	110	165 ...	140	208 ...	220	251 ...	220
123 ...	65	166 ...	35	209 ...	780	252 ...	560
124 ...	50	167 ...	125	210 ...	210	253 ...	330
125 ...	50	168 ...	100	211 ...	440	254 ...	800
126 ...	50	169 ...	70	212 ...	620	255 ...	750
127 ...	70	170 ...	65	213 ...	190	256 ...	560
128 ...	125	171 ...	60	214 ...	820	257 ...	320
129 ...	40	172 ...	310	215 ...	95	258 ...	50
130 ...	35	173 ...	130	216 ...	95	259 ...	290
131 ...	55	174 ...	250	217 ...	340	260 ...	200
132 ...	320	175 ...	350	218 ...	150	261 ...	240
133 ...	400	176 ...	310	219 ...	1,000	262 ...	480
134 ...	360	177 ...	130	220 ...	430	263 ...	310
135 ...	160	178 ...	480	221 ...	1,250	264 ...	460
136 ...	750	179 ...	420	222 ...	1,400	265 ...	400
137 ...	120	180 ...	480	223 ...	145	266 ...	920
138 ...	680	181 ...	170	224 ...	820	267 ...	600
139 ...	230	182 ...	180	225 ...	3,300	268 ...	450
140 ...	500	183 ...	310	226 ...	880	269 ...	780
141 ...	165	184 ...	270	227 ...	820	270 ...	280
142 ...	85	185 ...	160	228 ...	460	271 ...	280
143 ...	110	186 ...	150	229 ...	1,550	272 ...	110

Lot	£	Lot	£	Lot	£	Lot	£
273 ...	360	303 ...	290	332 ...	190	361 ...	70
274 ...	780	304 ...	85	333 ...	180	362 ...	520
275 ...	360	305 ...	85	334 ...	170	363 ...	40
276 ...	170	306 ...	1,100	335 ...	280	364 ...	340
277 ...	340	307 ...	400	336 ...	230	365 ...	90
278 ...	680	308 ...	420	337 ...	180	366 ...	280
279 ...	460	309	W'drawn	338 ...	140	367 ...	270
280 ...	3,600	310 ...	115	339 ...	180	368 ...	260
281 ...	480	311 ...	180	340 ...	45	369 ...	520
282 ...	1,350	312 ...	210	341 ...	30	370 ...	60
283 ...	640	313 ...	340	342 ...	240	371 ...	90
284 ...	820	314 ...	60	343 ...	155	372 ...	250
285 ...	120	315 ...	480	344 ...	90	373 ...	480
286 ...	500	316 ...	420	345 ...	640	374 ...	120
287 ...	260	317 ...	600	346 ...	580	375 ...	120
288 ...	200	318 ...	600	347 ...	420	376 ...	280
289 ...	330	319 ...	750	348 ...	160	377 ...	140
290 ...	900	320 ...	200	349 ...	190	378 ...	100
291 ...	210	321 ...	300	350 ...	320	379 ...	150
292 ...	200	322 ...	280	351 ...	210	380 ...	200
293 ...	600	323 ...	170	352 ...	55	381 ...	100
294 ...	210	324 ...	190	353 ...	150	382 ...	160
295 ...	280	325 ...	45	354 ...	55	383 ...	160
296 ...	110	326 ...	150	355 ...	55	384 ...	65
297 ...	220	327 ...	370	356 ...	140	385 ...	200
298 ...	2,400	328 ...	370	357 ...	90	386 ...	95
299 ...	320	329 ...	160	358 ...	150	387 ...	60
300 ...	320	330 ...	200	359 ...	80	388 ...	110
301 ...	1,550	331 ...	300	360 ...	45	389 ...	30
302 ...	390						

CATALOGUE of

BRITISH COINS

in Gold, Silver and Copper

DAY OF SALE

Wednesday, 4th April, 1979

commencing at 10 a.m. precisely

BRITISH GOLD COINS

LOT

- 1 Gallo-Belgic, 'C' (Ambiani) Stater, portions of head of Apollo, *rev.* disjointed horse right (104.4 gr.) (M.26; cf. SCBI Mack 11; S.5). *Has been cleaned, but fine.* 1
- 2 — 'E' (Morini) Stater, *obv.* blank, *rev.* disjointed crude horse, pellet below (98.3 gr.) (M.27c; cf. SCBI Mack 24-5; S.7). *About very fine.* 1
- 3* Ancient British, Southern District, British B, Chute type (c. 85-55 B.C.), Stater, degraded head r., *rev.* disjointed horse, crab-like figure below (wt. 5.935 gm.) (Mack Syll. 39; Seaby 20). *Flat in parts, fine, rare.* 1
- 4* — Catuvellauni, British L, Whaddon Chase type (c. 45-20 B.C.), Stater, portions of laureate head, *rev.* galloping horse r., above a "hook-like" ornament, below a pellet, ornamented exergual line (wt. 5.622 gm.) (Mack 135; Syll. 50; S.31). *Small edge break, very fine.* 1
- 5 Atrebates and Regni, Tincommius, Quarter-Stater, COMF on tablet, *rev.* horse left, TI above, C below (14.6 gr.) (M.102; S.90). *Fine, rare.* 1
- 6* North Thames, Dubnovellaunus (c. A.D. 1-10), *AV* Stater, wreath design, two crescents in centre, *rev.* horse galloping left, palm-branch below, ring ornament above DVBNVIL LA above (wt. 5.344 gm.) (Mack Syll. 122; S.152). *Obverse nearly fine, reverse very fine.* 1

Lot

- 7* — Catuvellauni, Stater, CA MV divided by ear of corn, stalk in centre, *rev.* spirited horse right, CVNO below (81.1 gr.) (M.207; S.208). *Somewhat ragged flan, about very fine.* 1
- 8* Edward IV, First Reign (1461-1470), London Ryal, m.m. crown on reverse only, small trefoils in spandrels (N.1549; S.1951). *Has possibly been mounted (11 o'clock), otherwise very fine.* 1
- 9 Henry VIII, Third Coinage (1544-7), Half-Sovereign, m.m. pellet in annulet, annulet on inner circle below B of IBAT, Lombardic lettering (N.1827; S.2295). *Fine.* 1
- 10* James I, Second Coinage, Unite, m.m. tun (1615-6) (S.2620). *Very fine but weak in parts.* 1
- 11 — Third Coinage (1619-25), Quarter-Laurel, m.m. thistle, second bust (N.2118; S.2642). *Very fine.* 1
- 12 Scotland, James VI, Sword and Sceptre Piece, 1601. *Somewhat scratched and flat on obverse, otherwise very fine.* 1
- 13* Charles I, Scottish Coronation medal, 1633, by Briot, B after date on reverse, edge plain (M.I. vol. I, p. 266/60). *Very fine.* 1
- 14 — Tower mint, Unite, m.m. lis, first bust with double-arched crown (Schneider class I; N.2146; S.2688). *Reverse somewhat double-struck, good fine.* 1
- 15* Cromwell, Broad, 1656, laureate head left, *rev.* crowned shield, PAX QVAERITVR BELLO (N.2744; S.3225). *About as struck, rare.* 1
- 16* Charles II, Five-Guineas, 1670, pointed truncation (MCE 5; S.3328). *Very fine.* 1
- 17* — Guinea, 1665, pointed truncation, plain (MCE 58; S.3342). *File mark on reverse rim, about very fine, rare.* 1
- 18* — Guinea, 1682, plain (MCE 86; S.3344). *Metal flaw on edge, nearly very fine.* 1
- 19* — Half-Guinea, 1681 (MCE 109; S.3348). *Fine but polished, rare.* 1

Lot

- 20* James II, Half-Guinea, 1688 (MCE 135; S.3404). *Nearly very fine but lightly polished.* 1
- 21* William and Mary, Five-Guineas, 1692 (MCE 138). *Almost extremely fine.* 1
- 22* William III, Five-Guineas, 1701, 'Fine Work' type, with profusion of hair (MCE 172; S.3456). *Extremely fine, light tone.* 1
- 23* Anne, Two-Guineas, 1711 (MCE 206; S.3569). *Nearly very fine but polished, somewhat harshly in obverse field.* 1
- 24* — Two-Guineas, 1713 (MCE 207; S.3569). *Almost very fine but lightly polished.* 1
- 25* — Coronation medal, 1702, by Croker, rev. Queen as Pallas, etc. (M.I. vol. II, p. 228/4). *Very fine.* 1
- 26 George I, Quarter-Guinea, 1718 (MCE 277; S.3638). *Almost extremely fine, lightly polished.* 1
- 27 George II, Half-Guinea, 1740, intermediate head (MCE 351; S.3683). *Very fine but considerably scratched on obverse and lightly polished.* 1
- 28 — Half-Guinea, 1759 (MCE 365; S.3685). *Very fine but scratched on obverse and lightly polished.* 1
- 29 George III, Guinea, 1764 (MCE 369). *About fine, rare.* 1
- 30* — Guinea, 1768 (MCE 373). *Light scratch on hair, good very fine.* 1
- 31 — Guinea, 1769 (MCE 374). *About very fine.* 1
- 32 — Guinea, 1772 (MCE 377). *Lightly polished, very fine.* 1
- 33 — Guineas (2), 1777, 1778 (MCE 382, 383). *First about very fine but scuffed, second fair.* 2
- 34 — Guineas (3), 1783, 1784, 1785 (MCE 387-9). *First two fine, last worn.* 3
- 35 — Guineas (2), 1780, 1798 (MCE 394, 402). *About very fine.* 2

Lot

- | | | | |
|-----|---|--|---|
| 36 | — | Guinea, 1791 (MCE 395). <i>Good very fine.</i> | 1 |
| 37 | — | Guinea, 1792 (MCE 396). <i>Very fine.</i> | 1 |
| 38 | — | Guinea, 1796 (MCE 400). <i>Almost extremely fine, scarce.</i> | 1 |
| 39 | — | Guinea, 1797 (MCE 401). <i>Almost extremely fine.</i> | 1 |
| 40 | — | Half-Guineas (3), 1775, 1776, 1786 (MCE 418, 419, 426).
<i>Second fair, others fine, last with possible trace of mount.</i> | 3 |
| 41 | — | Half-Guineas (2), 1777, 1785 (MCE 420, 425). <i>Very fine.</i> | 2 |
| 42* | — | Half-Guinea, 1784 (MCE 424). <i>Good extremely fine, brilliant.</i> | 1 |
| 43 | — | Half-Guineas (4), 1790, 1791, 1793, 1798 (MCE 430, 431, 432, 437). <i>Second very fine, others fine.</i> | 4 |
| 44* | — | Half-Guinea, 1800 (MCE 438). <i>Good extremely fine, brilliant, rare.</i> | 1 |
| 45 | — | Half-Guineas (4), 1801, 1808, 1809, 1810 (MCE 439, 444-6). <i>Fine and better.</i> | 4 |
| 46 | — | Third-Guineas (4), 1798, 1799, 1800, 1804 (MCE 450-2, 456). <i>Second very fine and toned, scarce, others fine and better.</i> | 4 |
| 47 | — | Third-Guineas (2), 1806, 1808 (MCE 457-8). <i>First extremely fine, second very fine.</i> | 2 |
| 48* | — | Third-Guinea, 1811 (MCE 461). <i>Almost extremely fine, very rare date.</i> | 1 |
| 49 | — | Guinea, 1785, 4th bust, by T. Pingo (MCE 389; S.3728).
<i>Obverse lightly polished, otherwise good very fine.</i> | 1 |
| 50* | — | Military Guinea, 1813, 6th bust by Marchant (MCE 404; S.3730). <i>Slightly scuffed and scratched, extremely fine, toned, scarce.</i> | 1 |
| 51* | — | Sovereign, 1820 (MCE 466; S.3785). <i>Extremely fine, toned.</i> | 1 |

Lot

- 52 George IV, 1826 proof set, comprising in gold the rare Pattern Five and Two-Pound pieces with inscribed edges, also the Sovereign and Half-Sovereign with milled edges; in silver the rare Pattern Crown, and the Halfcrown to Sixpence, in copper the Penny, Halfpenny and Farthing, in contemporary case. *Surface scratches and polishing marks, brilliant, toned, very rare.* 11
- 53* — Two-Pounds, 1823 (MCE 470; S.3798). *Extremely fine.* 1
- 54 — Two-Pounds, 1823 (MCE 470; S.3798). *Very fine, lightly polished.* 1
- 55 — Uniface strikings in copper (2) of obverse and reverse of Pattern Two-Pounds, by Chantrey and Wyon, incomplete date 182 (1829), edges reading NONO. *Extremely fine, very rare.* 2
- 56* — Sovereign, 1825, bare head by Chantrey and Wyon (MCE 476; S.3801). *Very fine, toned.* 1
- 57* — Sovereign, 1825, similar. *Very fine, lightly rubbed.* 1
- 58* — Sovereign, 1826, similar (MCE 477; S.3801). *Almost extremely fine.* 1
- 59* — Half-Sovereign, 1823 (S.3803). *Some surface marks, otherwise extremely fine.* 1

A COLLECTION OF TUDOR COINS

The property of a Gentleman

Catalogued by the Selling Agents, Spink & Son, Ltd.

N.B.: The owner's original detailed tickets are sold with the coins.

Henry VII (1485-1509)

- 60 Facing Bust issue, Groat, type IVa, m.m. greyhound's head (No. 2); Profile issue, Groat, m.m. pheon; Penny, York, Abp. Rotherham, no pillars to throne, keys below shield (N.1706a, 1727, 1747; S. 2200, 2235, 2258). *Very fine.* 3

LOT

Henry VIII (1509-1547)**Second Coinage, 1526-44**

- 61* Groat, Tower, m.m. rose, 1st bust with short hair, Roman letters (except Lombardic H) on *obv.* (Laker A; Whitton i, 1; N.1797; S.2337). *Light scratches on obverse, otherwise very fine and very rare.* 1
- ∴ *Ex R. C. Lockett (lot 4064, part) and Clonterbrook Trust (lot 123) Collections.*
- 62 Groat, Tower, m.m. rose, 1st bust, Lombardic letters, reads HENRID (reversed D) and FRACE (Laker B; Whitton i, 1 variety; N.1797; S.2337 variety). *About very fine, scarce.* 1
- 63 Groat, Tower, m.m. rose, 1st bust, similar but reads HENRID (reversed D) and FRAC. *Large flan, about very fine, scarce.* 1
- ∴ *Ex Glendining Auction, 27 September, 1973 (lot 347, part).*
- 64* Groat, Tower, m.m. rose, 2nd or 'Greek style' bust, reads FRANCE (Laker C; Whitton i, 2; N.1797; S.2337a). *Excellent portrait, good very fine.* 1
- 65 Groat, Tower, m.m. rose, 2nd bust, similar, but reads FRANC. *Flan a little irregular, about very fine.* 1
- 66 Groats (2), Tower, m.m. rose, 3rd bust with Roman nose, reads FRANCE and FRAC (Laker D; Whitton i, 3; N.1797; S.2337b). *First with double pellet counterstamp in obverse field, otherwise very fine, second fine.* 2
- 67 Groat, Tower, m.m. rose, 3rd bust, reads ADIVTOE (Laker D; Whitton i, 5, and pl. xiii, 9, same rev. die; N.1797; S.2337b). *Small edge break, very fine and a rare variety.* 1
- 68* Groat, Tower, m.m. rose, 3rd bust, reads HERIC and ADIVTOE (Laker E; Whitton —, but same rev. die as previous; N.1797; S.2337b). *Lightly grazed on bust, about very fine, toned, very rare.* 1
- ∴ *Ex R. Carlyon-Britton Collection.*
- 69 Groat, Tower, m.m. rose/lis, 3rd bust, reads FRANC (Whitton ii, but different dies to that illustrated; N.1797; S.—). *Good fine, very rare.* 1

Lot

- 70 Groats (2), Tower, m.m. lis, 3rd bust, early and late lettering (Whitton iv, varieties 1 and 2; N.1797; S.2337c). *First from rusty obverse die, fine or better.* 2
- 71 Groat, Tower, m.m. sunburst, 3rd bust, reads FRA (Whitton v, 1; N.1797; S.2337c). *Fine.* 1
- 72* Groat, Tower, m.m. arrow, 3rd bust, reads AGLIE (Whitton viii, 2; N.1797; S.2337c). *Excellent portrait, extremely fine.* 1
- 73 Groat, Tower, m.m. lis/pheon, 3rd bust (Whitton ix; N.1797; S.2337c). *Good very fine, rare.* 1
- 74 Groats (2), York, Abp. Wolsey, m.m. voided cross, TW by shield and hat below, saltires in forks (Laker 2; Whitton i, (a); N.1799; S.2339). *Both worn, one with piece missing from edge.* 2
- 75 Halfgroat, Tower, m.m. rose, mixed lettering, saltires in forks (Whitton i, 1-2; N.1800; S.2341). *Good fine, scarce.* 1
∴ Ex B. Roth (1917, lot 254, part) Collection.
- 76 Halfgroat, Tower, m.m. rose, Lombardic lettering, plain forks (Whitton i; N.1800; S.2341). *Very fine.* 1
- 77 Halfgroats (2), Canterbury, Abp. Warham, m.m. cross patonce, WA by shield (Whitton iii; N.1802; S.2343); York, Abp. Wolsey, m.m. voided cross, TW by shield and hat below (Whitton III; N.1805; S.2346). *Very fine.* 2
- 78 Penny, Durham, Bp. Tunstall, m.m. star on *obv.* only, CD by shield (Whitton viii; N.1813; S.2354); Halfpence (2), Tower, m.m. arrow, Roman E on *rev.*, and York, Abp. Lee, m.m. key, EL by bust (Whitton iv, iii; N.1815, 1820; S.2356, 2361). *Last fine but scarce, others very fine and toned.* 3

Third Coinage, 1544-47

- 79* Crown of the Double Rose, Bristol, m.m. WS on *rev.* only, reads HENRIC VIII, Bristol letters (Whitton 2; N.1836; S.2309). *Small flan, about very fine.* 1
∴ Ex Glendining Auction, 10 April, 1974 (lot 10).
- 80 Crown of the Double Rose, Bristol, m.m. WS on *rev.* only, reads..... HENRIC 8, Bristol letters (Whitton 2; N.1836; S.2310). *Fine.* 1

LOT

- 81 Testoon, Tower, Group A, m.m. lis, reads HENRIC VIII and ADIV-TORIVM, saltire stops (Jacob, SNC 1975, *obv.* 1/*rev.* 1; Whitton A, 1; Lockett, BNJ xxiv, No. 21; N.1841; S.2364). *Only poor, but rare.* 1
∴ Ex Bridgewater House (lot 202, part) Collection.
- 82 Testoon, Tower, Group B, m.m. pellet in annulet, reads HENRIC 8, Roman lettering, broken saltire stops (Jacob *obv.* 12/*rev.* 14; Whitton B5; Lockett 26; N.1841; S.2365). *Fair.* 1
- 83* Testoon, Tower, Group B, m.m. pellet in annulet, similar, but annulet on inner circles both sides, reads HIB HIB (Jacob *obv.* 12a/*rev.* 14a; Whitton B6; Lockett 28, same *obv.* die; N.1841; S.2366 variety). *Face flat, otherwise about very fine, toned, very rare.* 1
∴ Ex C. Anthony Collection, and Glendining Auction, 13 March, 1974 (lot 273).
- 84 Testoon, Southwark, m.m. S, Lombardic lettering except for E and R, saltire stops (Jacob *obv.* 2/*rev.* 3; Whitton 2; N.1842; S.2367). *Fair.* 1
- 85 Testoon, Bristol, m.m. WS on *rev.* only, London lettering with trefoil stops on *obv.*, lis at end of *rev.* legend (Whitton 1; N.1843; S.2368). *Face flat, otherwise fine.* 1
- 86 Testoons (3), Bristol, m.m. WS on *rev.* only, one with rose after ANGL, the others with crosses, all with Bristol lettering (Whitton 2; N.1843; S.2368). *Poor to fair.* 3
∴ The first ex L. V. Larsen (lot 115, part) Collection; best of the other two ex C. Anthony Collection and Glendining Auction, 13 March, 1974 (lot 275).
- 87* Groat, Tower, m.m. lis, bust 1, annulet in forks, saltire and trefoil stops (Laker A; Whitton 2; N.1844; S.2369). *Good very fine, toned.* 1
∴ Ex C. C. Oman (lot 170, part) Collection.
- 88 Groats (2), Tower, m.m. lis, bust 1, one with saltire and one with annulet in forks (Laker A; Whitton 1-2; N.1844; S.2369). *First with flan split, fine, second fair.* 2
∴ First ex C. C. Oman (lot 170, part) Collection.

Lot

- 89 Groat, Tower, m.m. lis, bust 1 variety, annulet over saltire in forks, saltire stops (Laker A1; Whitton 2 variety; N.1844; S.2369). *Metal flaw on reverse, very fine.* 1
- 90 Groats (2), Tower, m.m. lis, bust 1 variety, annulets in forks, one with saltire and one with trefoil stops (Laker A1; Whitton 2-3; N.1844; S.2369). *Fine to very fine.* 2
∴ Second ex Glendining Auction, 17 November 1971 (lot 142, part).
- 91 Groat, Tower, m.m. lis, bust 2, annulets in forks, saltire stops (Laker B; Whitton 3; N.1844; S.2369). *Flan a little ragged, about very fine.* 1
- 92 Groat, Tower, m.m. lis, bust 3 variety, King without cloak, pellet in annulet in forks, trefoil stops, Lombardic E on rev. (Laker E; Whitton —; N.1844; S.2369). *Two patches of verdigris on obverse, legend partly double-struck but very fine for this rare bust type.* 1
∴ Ex C. C. Oman (lot 170, parts Collection).
- 93 Groats (3), Southwark, no m.m., bust 2 (2), one with Roman and one with Lombardic letters, S in forks, bust 3 variety, Lombardic letters, S in forks (Laker C (2), E; Whitton 1 (2), 2; N.1845; S.2371). *First good fine, others fair, last rare.* 3
- 94* Groat, Bristol, m.m. WS on rev. only, a mule with London bust 2 variety, no marks in forks, trefoil stops (Laker, London C; Whitton 1; N.1846; S.2372). *Weak below bust and corresponding on reverse, good very fine, toned, rare.* 1
∴ Ex Symonds (lot 68, parts Collection).
- 95 Groats (2), Bristol, m.m. WS on rev. only, mules with London bust 2 variety, one similar to previous, the other with annulet in forks (cf. Chown, SNC 1976, 1A). *Fine.* 2
- 96 Groat, Bristol, m.m. WS on rev. only, bust 2 variety, annulet in forks (Laker A; Chown 1A; SCBI Bristol 151; N.1846; S.2372). *Legend partly weak, very fine.*
∴ Ex H. M. Lingford Collection.

Lot

- 97 Groats (3), Bristol, m.m. WS on *rev.* only, bust 2 variety, in annulets forks, two with rose punctuation on *rev.* and one with rose and quatrefoil (Laker A; Chown 1A (2), 1B; N.1846; S.2372). *First two fine or better, last about fine with edge crack.* 3
- 98 Groats (2), Canterbury, no m.m., bust 2 and 2 variety, open forks, trefoil stops, one with mixed and one with Lombardic lettering (Laker B, B1; Whitton a, b; N.1847; S.2373). *First good fine, second about fine.* 2
- 99 Groats (2), York, no m.m., bust 2 variety, plain forks, one with Roman and one with mixed lettering (Laker B2; Whitton a; N.1848; S.2374). *First fine, second about very fine.* 2
- 100 Groats (4), York, no m.m., bust 2 variety, mixed lettering, reads HENRID, (reversed D), bust 3 variety (3), all with Lombardic lettering (Laker B1, D, E (2); Whitton a-b; N.1848; S.2374). *Mostly fine.* 4
∴ First ex Bridgewater House (lot 202, part) Collection; third ex L. V. Larsen (lot 115, part) Collection.
- 101 Halfgroats (4), Canterbury (3), no m.m., Lombardic letters, one with pellet on *rev.*, the others without pellet or spur (Whitton a-b; N.1852; S.2378); York, no m.m., Lombardic letters, pierced cross-ends (Whitton a; N.1853; S.2379). *Fair to fine.* 4
∴ First ex Bridgewater House (lot 202, part) Collection.
- 102 Halfgroat, Bristol, m.m. WS on *rev.*, reads ANGL, plain forks; Penny, Bristol, no m.m., reads H 8, similar (Whitton 2, 2; N. 1851, 1856; S. 2377, 2382). *Fine, first better.* 2
∴ Both ex H. Symonds (lot 68, part) Collection.
- 103 Pennies (3), Tower, no m.m., mixed letters, sleeve stops, York (2), no m.m., one with Lombardic and one with Roman lettering; Halfpenny, York, no m.m., mixed letters (N. 1854, 1858 (2), 1862; S. 2380, 2384 (2), 2388). *Fine, the last scarce.* 4
- Posthumous Coinage, 1547-51**
- 104 Testoon, Tower, Group B, m.m. pellet in annulet, Lombardic lettering, sleeve stops (Jacob *obv.* 16/*rev.* 19; Whitton B8; Lockett —; N.1841; S.2401). *Clearly defined portrait, about fine, a rare variety.* 1

Lot

- 105 Testoon, Southwark, m.m. S/E, unbroken saltire stops on *obv.*, Roman E and R (Jacob *obv.* 9 variety/*rev.* 8; Whitton 4; N.1842; S.2402). *Fair to fine, very rare.* 1
∴ Ex H. A. Parsons (1954, lot 342, part) Collection.
- 106 Groats (4), Tower, bust 4, m.m. lis, mixed sleeve and lozenge stops, Lombardic letters, and m.m. arrow (3), all with crescent in forks (Laker F; N.1871; S.2403). *Fair to fine, a rare bust type.* 4
∴ First ex L. V. Larsen (lot 115) Collection.
- 107 Groats (3), Tower, bust 5, m.m.'s arrow and K on *obv.* only; bust 5 variety, m.m. grapple on *rev.* only, with rose-mantle clasp (Laker G (2), H; Whitton b 3, c 2, d; N.1871; S.2403). *Fine.* 3
∴ Second ex C. C. Oman (lot 170, part) Collection; last ex L. V. Larsen (lot 115, part) Collection.
- 108 Groats (4), Tower, bust 5 variety, m.m. grapple on *rev.* only, and m.m. lis on *rev.* only (3), one with earlier style bust, all with roses in forks (Laker H (3), G1; Whitton d, f; N.1871; S.2403). *Fine or better.* 4
∴ First ex H. Symonds (lot 68, part) Collection.
- 109 Groats (3), Tower, bust 6 and varieties, m.m. grapple on *rev.* only (2) and m.m. martlet (to right) on both sides (Laker J1 (2), J2; Whitton d, e; N.1871; S.2403). *Fair.* 3
∴ One of the grapple-marked coins ex J. J. Nunn (1896, lot 307, part) and T. Bearman Collections.
- 110 Groats (4), Southwark, bust 4 (2), no m.m., Lombardic letters, and m.m. E on *rev.* only, crescent in forks, bust 5, m.m. E on *rev.* only, crescent in forks, and bust 5 variety, m.m. E on *rev.* only, rose in forks (Laker F (2), G, H; Whitton 1, 2b, c, e; N.1872; S.2404). *Fine and better, first two rare.* 4
- 111 Groats (4), Southwark, bust 5 variety, m.m. E on *rev.* only, rose-mantle clasp, and bust 6 and varieties (3), m.m. E on *rev.* only (Laker H, J, J1 (2); Whitton 2e, f; N.1872; S.2404). *First fine, others fair.* 4

Lot

- 112* Groat, Durham House, m.m. bow, small bust 6, crescent in forks (Laker 1 variety; Whitton pl. xix, 16; N.1873; S.2405). *Well-defined portrait, weak down one side, otherwise about very fine, rare.* 1
 ∴ *Ex Dr. E. Burstal (lot 137) Collection.*
- 113 Groat, Durham House, m.m. bow, large bust 6, floral spike in forks (Laker 1; Whitton pl. xix, 17; N.1873; S.2405). *Fair to fine, rare.* 1
 ∴ *Ex H. Symonds (lot 71) Collection.*
- 114 Groats (2), Bristol, m.m. WS on *rev.* only, rose and quatrefoil and rose and lis stops, trefoil in forks (Laker A; Chown 1E; Whitton 2; N.1846; S.2406). *About very fine.* 2
 ∴ *Second ex C. C. Oman (lot 170, part) Collection.*
- 115 Groats (4), Bristol, m.m. WS on *rev.* only, rose and quatrefoil (2) and rose and lis (2) stops, all with trefoils in forks (Laker A; Chown 1E; Whitton 2; N.1846; S.2406). *Fine and better, one piece missing from flan.* 4
- 116 Groats (3), Bristol, m.m. WS on *rev.* only, later bust, lis in forks, rose and lis punctuation on *rev.*, with rose, quatrefoil and nothing at end of *obv.* legend (Laker B; Chown 10H, 9H, 8H; Whitton, Edward VI, 1; N.1846; S.2406). *One scratched on obverse, fine.* 3
- 117 Groats (4), Bristol, m.m. WS on *rev.* only, similar to previous, with rose, quatrefoil and nothing (2) at end of *obv.* legend (Laker B; Chown 10H, 9H, 8H (2); Whitton, Edward VI, 1; N.1846; S.2406). *Mostly fair.* 4
- 118 Groat, Bristol, m.m. TC on *rev.* only, rose at end of *obv.* legend, trefoil in forks, rose and lis punctuation (Laker B; cf. Chown 9J; Whitton, Edward VI, 2; N.1874; S.2407). *Well-defined portrait, fine, scarce.* 1
- 119 Groats (5), Canterbury, no m.m., bust 5, crescent in forks, and bust 5 variety, rose in forks, bust 6 and varieties (3), no m.m. (2) and m.m. rose (Laker G1, H, J, J1 (2); Whitton d, e, f; N.1875; S.2408). *First two fine, others fair, last chipped.* 5

Lot

- 120 Groats (6), York, no m.m., bust 5 (3), one with crescent and others with roses in forks; bust 6 (3) all with roses in forks (Laker G, J; Whitton d, e; N.1876; S.2409). *Fair to fine.* 6
- 121 Halfgroats (3), Tower, m.m. grapple on *rev.* only, Southwark (2), m.m. E on *rev.* only (Whitton d, 2e (2); N.1877-8; S. 2417, 2419). *First poor, others fine and better.* 3
- 122 Halfgroats (4), Bristol, m.m. WS on *rev.* only, rose and quatre-foil stops on *rev.*, trefoils in cross-ends (Whitton 2; N.1851; S.2413). *Fine and better.* 4
- 123 Halfgroats (3), Bristol, m.m. TC on *rev.* only, no marks at end of *obv.* legend, one with trefoils in forks, others plain (Whitton, Edward VI, 2; N.1851; S.2414). *One fine, others fair.* 3
∴ Last ex R. Carlyon-Britton Collection.
- 124 Halfgroats (3), Canterbury, no m.m. Roman letters, plain forks, York (2), early and late busts, Roman letters (Whitton —, Edward VI b, c; N.1881-2; S.2415-6). *First fine or better, others fair.* 3
- 125 Pennies (3), Tower, no m.m., all with three-quarter bust, one with *rev.* legend starting in 1st instead of 2nd quarter (Whitton h; N.1883; S.2418). *Fine to very fine.* 3
- 126 Penny, Southwark, m.m. E on *rev.* only, facing bust, plain forks (Whitton d; N.1884; S.2419). *Fine or better, rare.* 1
- 127 Pennies (2), Bristol, no m.m., one with trefoils and one with plain forks (Whitton 1; N.1886; S.2421). *First very fine, the other good fine.* 2
∴ Second ex H. Symonds (lot 68), parti Collection.
- 128 Pennies (2), Canterbury, no m.m., facing bust, one with Lombardic letters and plain forks, other with Roman letters and patty forks (Whitton b, c; N.1887; S.2422). *Very fine and better.* 2
- 129 Pennies (3), Canterbury, no m.m., facing bust, all with Roman letters, plain forks (Whitton c; N.1887; S.2422). *One fine, others fair.* 3

Lot

- 130 Pennies (3), York, no m.m., facing bust, sleeve stops, three-quarter bust (2) (Whitton a, c; N.1888; S.2424-5). *Two fine, one fair.* 3
- 131 Halfpennies (2), Tower, no m.m., plain forks, York, no m.m., Roman letters, patty forks (Whitton c, b; N. 1889, 1891; S. 2426, 2428). *First fine, second very fine and toned but obverse legend indistinct, both scarce.* 2

Edward VI (1547-1553)**First Period, April 1547 – Jan. 1549**

- 132* Groat, Tower, m.m. arrow, reads EDWARD (R. Carlyon-Britton, SNC 1949-50, No. 1; N.1897; S.2455). *Well-defined portrait, fine, rare.* 1
- 133* Groat, Southwark, m.m. E on rev. only (RCB 11; N.1898; S.2456). *Flan a little ragged but a good portrait, very fine, very rare.* 1
∴ Ex Glendining Auction, 28 October, 1971 (lot 625).
- 134* Halfgroat, Canterbury, no m.m., reads EDWARD and CANTOR (RCB 28; N.1901; S.2459). *About very fine, rare.* 1
- 135 Halfgroat, Canterbury, no m.m., reads EDOARD and CANTOR (RCB 28a; N.1901; S.2459). *About fine, rare.* 1
- 136* Halfgroat, Canterbury, no m.m., reads EDOARD and CANTON (RCB 28b; N.1901; S.2459). *Good very fine, very rare in this condition.* 1
∴ This is the coin illustrated in Seaby's Standard Catalogue, p. 146.
- 137 Penny, Tower, m.m. arrow (RCB 35; N.1902; S.2460). *Flan a little crimped, about fine, rare.* 1
- 138* Penny, Bristol, no m.m., quatrefoil after TAS (RCB 40, *this coin*; SCBI Bristol 184; N.1903; S.2462). *Excellent portrait, obverse good very fine, reverse very fine, very rare in this condition.* 1
∴ Ex R. Carlyon-Britton Collection.

Lot

Second Period, Jan. 1549 – April 1550

- 139 Shillings (4), Tower dies, MDXLIX, all with transposed legends, m.m. arrow, reads VITÆ, m.m. y, VITÆ, m.m. rose on *rev.* only, VITE, no m.m., VITE (Potter type 1, bust 2; RCB 88-91 inclusive; N.1918; S.2466). *First chipped, last fair, others about fine.* 4
- ∴ *The coins from Tower dies with rose and no mint-marks have been tentatively assigned to Canterbury and York by Potter.*
- 140 Shillings (2), London, MDXLIX, normal legends, mm.'s arrow and y (Potter type 2a, bust 4; RCB 125, 133; N.1917; S.2465). *First with scratch in obverse field, very fine.* 2
- ∴ *Second ex Glendining Auction, 17 November, 1971 (lot 144, part).*
- 141 Shillings (2), London, MDXLIX, m.m. grapple and arrow (Potter type 2b, bust 5, and 2a, bust 6, but not recorded for arrow both sides; RCB 126, 145; N.1917; S.2465). *Fine, the first better but obverse surface somewhat porous, latter rare.* 2
- 142 Shilling, London, MDXLIX, m.m. pheon/(?) arrow (Potter type 2a, bust 6; BNJ 1916, pl. iv, 2, *this coin*; RCB —; N.1917; S.2465). *Scratched on both sides, reverse mint-mark indistinct, fair, probably very rare.* 1
- ∴ *Ex R. Carlyon-Britton (1921, lot 211, part) and L. A. Lawrence (lot 1261, part) Collections. This coin was repurchased by Carlyon-Britton at the Lawrence sale and his ticket states that the reverse mint-mark is an arrow.*
- 143 Shilling, London, MDXLIX, m.m. arrow/swan (No. 1) (Potter type 2a, bust 6; RCB 148, *this coin*; N.1917; S.2465). *Scratched across bust, but fine and very rare.* 1
- ∴ *Ex R. Carlyon-Britton Collection.*
- 144* Shillings (4), London, MDL, m.m.'s swan (No. 2) (bust 6), y (bust 6 variety), martlet and y (both bust 7) (Potter type 2c (2), 2d (2); RCB 152, 155, 157, 207; N.1917; S.2465). *Martlet coin poor, others fine, last better.* 4
- ∴ *Second coin illustrated.*

Lot

- 145* Shilling, London, MDL, m.m. 'pelt' (Potter type 2c, bust 6; RCB —; N.1919; cf. S.2465). *Very fine for this extremely rare coin.*

1

∴ *Ex Glendining Auction, 17 November, 1971 (lot 144, part). This mint-mark was first isolated and identified by Potter (BNJ 1962, p. 133). A specimen from his collection was also illustrated on pl. xii, 10. The present specimen is from different dies and in a finer state of preservation than the Potter coin.*

- 146* Shillings (2), Durham House, undated, m.m. bow, transposed legends, reads INIMICOS on *obv.*, early (bust 1) and later busts, former reads HIBERNI on *rev.* and believed unpublished as such (RCB —, 129; N.1925; S.2472). *First with edge crack, fine, last badly scratched, scarce.*

2

∴ *First coin illustrated.*

- 147* Shilling, Durham House, undated, m.m. bow, normal legends, later bust (Potter bust 5; RCB 132, *this coin*; N.1924; S.2471). *Scratched on reverse, fine to very fine, scarce.*

1

∴ *Ex H. A. Parsons (1929, lot 439, part R. Carlyon-Britton and L. V. Larsen (lot 117) Collections.*

- 148* Shilling, Bristol, MDXLIX, m.m. TC monogram, shield with plain garnishing (Potter pl. xii, 8; SCBI Bristol 179, same dies; RCB 160; N.1920; S.2467). *Obverse stained but very fine for the issue with a good portrait, very rare.*

1

- 149 Shillings (2), Canterbury, MDXLIX, m.m. (?) rose over G/t and t, first with mascle either side of *obv.* m.m. (Potter type 2a, bust 4, but first m.m. not noted; RCB 135, *this coin*, 137; N.1921; S.2468). *First only poor but very rare, second good fine.*

2

∴ *First ex R. Carlyon-Britton Collection.*

Third Period, 1550-53

- 150 Shilling, Tower, MDL, m.m. lis/y (Potter type 3, bust 7; RCB 209a, recorded from the B.M. specimen; N.1943; S.2473). *Centres worn, legend fine, very rare.*

1

Lot

- 151 Shilling, Tower, MDLI, m.m. lion (over rose on rev.) (Potter type 3, bust 7; RCB 213, *this coin*; N.1944; S.2473). *Obverse fair, reverse fine but scratched in centre, very rare.* 1
∴ Ex Col. H. W. Morrieson (lot 293, part) and R. Carlyon-Britton Collection.
- 152 Shillings (2), Tower, MDLI, m.m. rose (Potter type 3, bust 7; RCB 211; N.1944; S.2473). *One with edge crack, fair to fine.* 2
∴ The first specimen ex Glendining Auction, 17 November, 1971 (lot 144, part).
- 153 Shilling, Fine issue, m.m. y, *has been creased, fine or better*; cast copy of the obverse of the gold Halfcrown, m.m. arrow (N.1916), *very fine.* 2
- 154* Pennies (2), Tower, m.m. escallop, with normal and retrograde N's on rev. (N.1945; S.2474). *First a large fragment, second very fine but a little clipped, scarce.* 2
∴ Second coin illustrated.
- 155* Penny, York, m.m. mullet (N.1946; S.2475). *Good very fine, scarce.* 1
- 156 Penny, York, m.m. mullet (N.1946; S.2475). *Fine, scarce.* 1
- 157 Pennies (2), York, m.m. mullet (N.1946; S.2475). *Fair to fine.* 2
- 158* Halfpenny, m.m. escallop (N.1947; S.2476). *Reverse double-struck, otherwise very fine and toned, of the highest rarity, only four specimens believed known.* 1
∴ Ex W. Brice, H. Montagu (1896, lot 855), R. A. Hoblyn (lot 55), F. W. Longbottom (1908, lot 240) and Lord Grantley (lot 1528, part) Collections.

Mary (1553-1554)

- 159 Groat, m.m. pomegranate (N.1960; S.2492). *Scratched in field behind head, very fine.* 1
∴ Ex Glendining Auction, 22 September, 1971 (lot 281, part).

Lot

Philip and Mary (1554-1558)

- 160* Shilling, undated, full titles with value above shield, *rev.* reads POSVIMS (N.1967; S.2498). *Has been bent and straightened, obverse fine, reverse about very fine.* 1

∴ *Ex E. H. Wheeler (lot 334, part) Collection.*

- 161* Base Penny, m.m. halved rose and castle (N.1976; S.2511). *Extremely fine for this base issue, the mint-mark not as listed by Seaby.* 1

∴ *Ex R. C. Lockett (lot 4380, part) and Clonterbrook Trust (lot 146, part) Collections.*

- 162 Base Pennies (2), m.m. halved rose and castle (N.1976; S.2511). *One fine but clipped, other fair.* 2

∴ *First ex G. Wakeford (lot 136—incorrectly described L.) R. C. Lockett (lot 4380, part) and Clonterbrook Trust (lot 146, part) Collections.*

Elizabeth I (1558-1603)**First issue, 1558-61**

- 163 Shilling, m.m. lis, wire-line inner circles both sides, ELIZABETH (N.1985; S.2548). *Obverse fair, reverse about fine, rare.* 1

- 164* Shilling, m.m. martlet, beaded circles (N.1985; S.2555). *Weak face, otherwise about extremely fine, toned.* 1

- 165* Groat, m.m. lis, wire-line inner circles (N.1986; S.2550). *Good fine, scarce.* 1

- 166 Groat, m.m. martlet, wire-line and beaded circles; Halfgroat, m.m. martlet; Penny, m.m. cross-crosslet (N.1986-8; S.2556-8). *First fine, others fair.* 3

∴ *All ex L. V. Larsen (lot 129, part) Collection.*

- 167* Penny, m.m. martlet (N.1988; S.2558). *Extremely fine, toned.* 1

∴ *Ex H. A. Parsons (929, lot 483, part) Collection.*

Lot

Second issue, 1561-82

- 168 Threepence, 1566, m.m. portcullis; Threehalfpence, 1574/3, m.m. acorn; Penny, m.m. portcullis; Three-Farthings, 1574, m.m. eglantine (N.1998, 2000-2; S.2565, 69-71). *Mostly about fine, last scarce.* 4

∴ *Last ex L. V. Larsen (lot 129, part) Collection.*

Third issue, 1582-1603

- 169 Shilling, m.m. 2; Sixpences (2), 1600, m.m. 0 (*with usual traces of overdate*), 1602, m.m. 1; Halfgroat, m.m. A (N.2014-6; S. 2578-9, 2584-5). *Fair to fine, third rare.* 4

∴ *All ex L. V. Larsen (lot 129, part) Collection.*

- 170 Halfgroat, m.m. hand; Penny, m.m. woolpack; Halfpennies (2), m.m. A, hand (N.2016-8; S.2579-81). *Third fair, others fine to very fine.* 4

∴ *Second and third coins ex L. V. Larsen (lot 129, part) Collection.*

Milled issue

- 171 Sixpence, 1562, m.m. star, broad bust with decorated dress, small rose (Borden D-2; N.2027; S.2596), *good fine*; Groat, m.m. star (Borden, pl. 59, no. 7; N.2032; S.2601), *small piercing by H of ELIZABETH, crease marks, but very fine, rare.* 2

East India Company

- 172* Testern or Eighth-Dollar, m.m. O, reads REGINA (Pridmore 4a). *Good fine, scarce.* 1

∴ *Ex L. V. Larsen (lot 132) Collection.*

INTERVAL

Sale recommences at 1 p.m. precisely

The following 21 Lots of Silver Sceattas are a further selection
from the

ASTON ROWANT HOARD

References are to BMC, North and Seaby's Standard Catalogue of British Coins; see also S. E. Rigold, Two Primary Series of Sceattas, BNJ XXX, pp. 6-53.

- | | | |
|------|---|---|
| 173* | Primary series, Type A, radiate bust r., TIC to right, <i>rev.</i> standard containing TOTII, above a triangle of pellets (1.238 gm.) (BMC 2a; N.40; S.781). <i>Fine.</i> | 1 |
| 174* | —— Type B, blundered legend, bust r., <i>rev.</i> blundered legend, bird on cross with annulet at end of each horizontal arm, inner circle of pellets representing a snake (1.176 gm.) (BMC 27b; N.126; S.783). <i>Very fine.</i> | 1 |
| 175* | —— ——— Similar but cross in front of bird, traces of legend on reverse only (1.214 gm.) (BMC 27b; N.127). <i>Good very fine.</i> | 1 |
| 176* | —— Runic type, bust right, EPA in Runic before bust, <i>rev.</i> standard, cross above (1.009 gm.) (BMC 2b; N.157; S.785). <i>Very fine.</i> | 1 |
| 177* | —— ——— Similar, bust right, APA in Runic before bust, <i>rev.</i> standard, pellets above (1.254 gm.) (BMC 2b; cf. N.161; S.785). <i>Portrait and part of reverse flat, otherwise very fine.</i> | 1 |
| 178* | —— ——— Similar but group of three pellets (in place of 0) in centre of standard, cross above (1.284 gm.) (BMC 2b; cf. N.161; S.785). <i>About very fine.</i> | 1 |
| 179* | Cross on steps type, blundered legend, bust r., <i>rev.</i> blundered legend, cross on steps with annulet at end of each limb (1.207 gm.) (BMC 24b; N.62). <i>Very fine.</i> | 1 |
| 180* | Standard type, bust r., which has almost become a bird, <i>rev.</i> debased standard type (1.260 gm.) (cf. BMC pl. II, 8; cf. N.49). <i>Very fine.</i> | 1 |
| 181* | —— Different style, the "porcupine" type (1.262 gm.) (BMC 5; N.48). <i>Almost extremely fine.</i> | 1 |
| 182* | —— Similar (1.202 gm.). <i>Almost extremely fine.</i> | 1 |

Lot

183*	—— Similar (1.284 gm.). <i>Almost extremely fine.</i>	1
184*	Frisian Runic type, crude radiate bust r., APA in Runic before bust, <i>rev.</i> cross with pellets in angles (1.235 gm.) (BMC 2c; N.168; S.839). <i>Very fine.</i>	1
185*	—— Similar but only trace of runes (0.900 gm.). <i>Very fine.</i>	1
186*	—— Similar (1.153 gm.). <i>About very fine.</i>	1
187*	—— Similar (1.118 gm.). <i>Fine.</i>	1
188*	—— Similar (0.846 gm.). <i>Extremely fine.</i>	1
189*	—— Similar but bust to left (1.087 gm.) (BMC 2c; N.169; S.839). <i>Obverse off-centre, very fine.</i>	1
190*	—— Similar (1.274 gm.). <i>Off-centre and flat in parts, fine.</i>	1
191*	—— Similar (0.716 gm.). <i>Extremely fine, toned.</i>	1
192*	Frisian type, cross with pellets, degraded legend, <i>rev.</i> standard (1.205 gm.) (BMC 8; N.50; S.840). <i>Fine.</i>	1
193*	—— Similar (1.319 gm.). <i>Slight edge damage, fine.</i>	1

BRITISH SILVER & BRONZE COINS

194	North Thames, potin or tin money, class II, <i>obv.</i> crude head of Apollo, <i>rev.</i> lines representing bull (M.23; Allen type M ³ ; S.84). <i>Very fine, rare.</i>	1
195	Atrebates and Regni, Verica, AR Unit, COM · F between two crescents, <i>rev.</i> boar r., VIRI (M.115; S.104). <i>Obverse struck off-centre, otherwise fine and very rare.</i>	1
196*	Catuvellauni, Epaticus, AR Unit, Victory seated right, TASCIOV, <i>rev.</i> boar right, IPAT below (17.9 gr.) (M.263a; S.114). <i>Very fine, reverse better, of good style.</i>	1
197*	—— Icenī, uninscribed AR Unit, type C. boar right, hind legs crossed, <i>rev.</i> horse right, wheel above, curved figure below, pellets in field (14.6 gr.) (M.409; cf. SCBI Mack 290; S.72). <i>Flan slightly ragged, good very fine.</i>	1

Lot

- 198 ——— Uninscribed Æ Half-Unit, type D, similar, *rev.* bridled horse (5.2 gr.) (M.411; cf. SCBI Mack 291; S.73). *Fine, rare.* 1
- 199 ——— Anted, Æ Unit, two crescents with pellets between, wreath across field, *rev.* horse right, ANTD monogram below (12.4 gr.) (M.420; cf. SCBI Mack 296; S.273). *Obverse about very fine, reverse very fine, oval flan.* 1
- 200* ——— Cunobelin, Æ, Verulamium, laureate head left, CVNOBELINI, *rev.* centaur right, TASCIOVANI F (41.0 gr.) (M.242; SCBI Mack 163; S.245). *Fine style, a little off-centre and a trace of verdigris on reverse, otherwise very fine or better and practically as struck.* 1
∴ Ex J. Huxtable, R. M. Murchison, J. B. Bergne (lot 22) S. Addington, H. Montagu (1895, lot 135), and R. C. Lockett (lot 50) Collections.
- 201 ——— Æ, horseman galloping right, dart in hand, CVNOB below, *rev.* helmeted figure with spear and shield (33.0 gr.) (M.244; cf. SCBI Mack 166; S.247). *Verdigris on reverse, but obverse about very fine.* 1
∴ Found at Hoddesdon, Hertfordshire.
- 202 ——— Æ, winged head left, CVNOBELIN, *rev.* seated metal-worker, TASCIO behind (37.3 gr.) (M.248; SCBI Mack 169; S.251). *Fine, reverse better.* 1
- 203 Æ Sceat, Primary series, possibly Frisian, degraded bust resembling porcupine, *rev.* standard (20.3 gr.) (N.48; S.841). *Small flan, almost extremely fine, toned.* 1
- 204 Æ Sceat, London Inscribed series, diademed bust right, LVN-DONH, *rev.* man standing holding two crosses (12.9 gr.) (SCBI Mack 340, *this coin*; BMC type 12; N.63; S.818). *Tiny flan crack, fair, very rare.* 1
∴ Found in the R. Thames, and ex P. Carlyon-Britton (lot 161 (a)), A. Mann (lot 127 (e)), R. C. Lockett (lot 230, part) and R. P. Mack (Part 2, lot 15) Collections.
- 205 Æ Base Sceat, Mercian type, busts vis-à-vis, cross with trident base between, *rev.* bird right with head turned to left, triangle with pellets above (13.4 gr.) (cf. Hill, NC 1953, type 72, d; Spink Sale, 11 October, 1978, lot 54; N.141; S.—). *About fine but extremely rare.* 1
∴ Four specimens previously published, of which three were in the R. C. Lockett Collection.

Lor

- 206* \AA Sceat, East Anglian series, square of pellets containing saltire, pellet in each angle, crosses at side of square, *rev.* standard, annulet in centre (19.6 gr.) (N.55; S.835). *Very fine and extremely rare.* 1
- 207* \AA Sceat, Frisian derivative, crude bust right with trace of runes, *rev.* cross with pellets in angles (16.1 gr.) (N.168; S.839). *Extremely fine, toned.* 1
- 208* \AA Kings of Northumbria, Alchred, Sceat, *rev.* fantastic quadruped right, cross below (10.2 gr.) (N.179; S.853). *Flan chip, otherwise about very fine, very rare.* 1
- 209* \AA Ceolnoth, Archbishop of Canterbury, Penny, Group I, CIAL-NOÐ ARCEPIS, tonsured facing bust, *rev.* Chi-Ro monogram, VVNERE MONETA (N.242; S.893). *Slight crack in edge, otherwise very fine and very rare.* E
- ∴ *Ex Ryan (597), P. W. P. Carlyon-Britton (897), Rashleigh (96), Mack I (96), and Trewhiddle hoard.*
- 210 \AA Aethelberht, King of Wessex, Penny, Type 2, *obv.* diademed bust r., ÆÐELBEARHT REX, *rev.* floriated cross with a leaf in each angle, HEREBEALD MONETA (N.620; S.1054). *Large perforation above head, otherwise nearly extremely fine and an extremely rare type.* 1
- 211* Aethelstan, Penny, Two Line type, ÆDELSTAN R • around cross pattée, *rev.* FARD/EGN-O in two lines (24.3 grains). *Polished and slightly bent but very fine, the spelling ÆD and title R(EX) most unusual, and the moneyer not listed by Blunt (BNJ XLII) for the reign, though recorded for Eadwig and common of Eadgar.* 1
- ∴ *In view of the peculiarities of this coin the period of guarantee as to authenticity is extended to six months from the date of this Sale.*
- 212* \AA Edmund, Penny, Two Line type, York, *obv.* EADMVND REX EBR, around cross pattée and an annulet, *rev.* INGELLAR M in two lines (N.688; S.1105). *One of the earliest examples showing the employment of the characteristic annulet upon a coin of this mint. Extremely fine and possibly unique with EBR at end of obverse legend.* 1
- ∴ *Ex P. W. P. Carlyon-Britton (404), Rashleigh (257), and Lockett (583).*

Lot

- 213* \mathcal{R} Eadmund, Penny, Two Line type, EROÐ MON, rosettes above and below (24.1 gr.) (SCBI —; N.691; S.1105). *Good very fine, moneyer not published by North.* 1
- 214* \mathcal{R} Eadgar, Penny, Three Line type, Tamworth, LEOFINE O T EO, rosette above and below (20.6 gr.) (cf. SCBI Edinburgh 643, but different dies; N.757; S.1132). *Very fine or better, extremely rare, especially of this moneyer.* 1
- 215 \mathcal{R} Edward the Confessor, Pennies, small flan, Short Cross type (2), London, moneyers BRINTRAED and DEOHEN (N.818; S.1175). *Fine and very fine.* 2
- 216 \mathcal{R} Edward the Confessor (1042-1066), Penny, Hammer Cross type, Hastings, DVNINC ON HÆST (N.828; S.1182). *Very fine.* 1
- 217* \mathcal{R} Henry I (1100-1135), Penny, BMC type XIV, Pellets in Quatrefoil, ORDGAR: ON: LVNDEN, scallop shell (or flaw) in the first quarter. *Extremely fine and very rare.* 1
∴ Ex Reynolds and Drabble (lot 668, where the coin was attributed to Reading (Abbot of) (cf. N.C. IV, pp. 371-8)). See Lockett Catalogue, lot 2932, for a similar specimen.
- 218 \mathcal{R} Edward III, First Coinage, Farthing of London, *obv.* EDWARDVS REX A*, flat crown, *rev.* CIVITAS LONDON (N.1101; S.1538). *Reverse double-struck, otherwise good fine, very rare.* 1
- 219* \mathcal{R} Henry VIII, Third Coinage (1544-7), Testoon, Tower mint, m.m. pellet in annulet, reading HENRIC 8 (S.2365). *Edge flat at 1 o'clock, otherwise very fine, unusually good portrait.* 1
- 220 \mathcal{R} Edward VI, Crown, 1551, m.m. y (Lingford dies A-5; N.1933; S.2478). *Fine.* 1
- 221* \mathcal{R} ——— Crown, 1551, m.m. y (Lingford dies A-9; N.1933; S.2478). *Very fine.* 1
∴ Ex Yates and Lockett (lot 1897) Collections.
- 222* \mathcal{R} ——— Halfcrown, 1551, m.m. y, walking horse with plume, large lettering on obverse, small lettering on reverse (N.1934; S.2479). *Unusually fine and very rare thus.* 1
∴ Ex Lord Mount-Edgcumbe, Parsons (lot 362) and Carlyon-Britton Collections.

Lot

- 223 AR ——— Halfcrown, 1551, m.m. y, walking horse with plume, reading FRA. Z. HIBER, small lettering on both sides (N.1934; S.2479). *Tooled in field on both sides, nearly fine.* 1
- 224* AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA, three fingers of hand visible, *rev.* three pellets in inner circle above right limb of cross before inner pellet of colon, bottom leopard in third quarter smaller than those above it, lower fleur-de-lis in first and fourth quarters just touch framework (wt. 29.776 gm.) (FRC B-5; same dies as lot 6, Glendining's Sale, 8th December, 1978). *Portrait weak and lightly tooled in reverse field, otherwise about very fine.* 1
- 225* AR ——— Crown, m.m. 1 (1601), sceptre breaks wire-line inner circle and points to I, four fingers of hand visible, *rev.* three pellets in inner circle above right limb of cross before inner pellet of colon, vertical mark in field along left of lower limb of cross (wt. 29.776 gm.) (FRC C-4; same dies as lot 10, Glendining's Sale, 8 December, 1978). *A full, round striking, extremely fine, rare thus.* 1
- 226* AR ——— Crown, m.m. 1 (1601), sceptre breaks wire-line inner circle and points to I, four fingers of hand visible, *rev.* five pellets in inner circle above right limb of cross before inner pellet of colon, bottom leopard in third quarter with left forepaw across inner edge of shield, lower fleur-de-lys in first and fourth quarters do not touch framework (wt. 29.824 gm.) (FRC C-6 variety; same dies as lot 11, Glendining's Sale, 8 December, 1978). *Weak at back of Queen's neck and head, slight dents above shield on reverse, otherwise very fine and extremely rare.* 1
- 227* AR ——— Halfcrown, m.m. 1 (1601) (N.2013; S.2583). *Very fine.* 1
- 228 AR James I, First Coinage (1603-4), Crown, m.m. thistle (FRC I/III; N.2070; S.2643). *Fine, rare.* 1
- 229* AR ——— Third Coinage (1619-25), Crown, m.m. trefoil (*obv.* over lis) (1624), *rev.* plume over shield, no stops (N.2121; S.2665). *Almost extremely fine.* 1
- 230 AR ——— Halfcrown, m.m. trefoil (1624), without plume over shield (N.2122; S.2666), *almost very fine*; another, same type, *about fine.* 2

Lot

- 231 \mathcal{AR} Charles I, Tower mint, Crown, m.m. lis (1625), reading BRI FRA ET HIB (Cooper dies IV/I). *Fine.* 1
- 232 \mathcal{AR} ——— Crown, type 2a, m.m. harp (over rose over feathers on obverse), four commas to left and one to right of m.m., *rev.* m.m. to right of centre, centre line of shield points between S and P (FRC X/XIV; N.2193; S.2755). *Very fine.* 1
- 233* \mathcal{AR} ——— Under Parliament, Crown, type 4, m.m. eye, sword points to X, reads BRI. FRA. ET HIB, *rev.* m.m. slightly to right of centre, central line of shield points between S and P (FRC XXIII/XXXV; N.2198; S.2838). *Small striking split, otherwise good very fine.* 1
- 234* ——— Under Parliament, Crown, type 5, m.m. sun, large portrait of King on horseback left, left foreleg of horse close to R of FRA, *rev.* m.m. just left of centre, horizontal centre line of shield points to centre of R, N inverted (FRC XXVI/XXXIX; N.2199; S.2839). *Struck on a spread flan, extremely fine, rare thus.* 1
- 235* \mathcal{AR} ——— Under Parliament, Crown, type 5, m.m. sun, similar to preceding but left foreleg of horse close to I of BRI (FRC XXVII/XXXIX; N.2199; S.2839). *Weakly struck but extremely fine, rare.* 1
- 236 \mathcal{AR} ——— Halfcrown, type 2c, m.m. portcullis (1633-34) (N.2207; S.2769), *very fine*; Shilling, m.m. anchor, Aberystwyth bust, large XII (N.2230; S.2790), *some corrosion and portrait blurred, otherwise extremely fine*; Briot's second milled issue, Shilling, m.m. anchor and B (S.2859), *initials lightly scratched in obverse field, otherwise very fine.* 3
- 237* \mathcal{AR} ——— York mint, Halfcrown, type 5, m.m. lion, tall horse, EBOR below, *rev.* square-topped shield between C – R (N.2313; S.2867). *The mane in front of chest not struck up, very fine; ex Dudman Collection.* 1
- 238* \mathcal{AR} ——— Halfcrown, type 6, m.m. lion, similar to preceding but oval shield on reverse (N.2314; S.2868). *Extremely fine but some pitting below horse.* 1
- 239 \mathcal{AR} ——— Aberystwyth mint, Groats (3), all different (N. 2337, 2338, 2339; S. 2891, 2892, 2893). *Very fine or better.* 3

Lot

- 240 AR ——— Uncertain mint, electrotype copy by Ready of Half-crown dated 1645. *Very fine.* 1
- 241* AR ——— Shrewsbury mint, Half-Pound, 1642, m.m. four pellets on *obv.*, groundline below horseman (Morr. D-2; N.2366; S.2922). *Severe flan crack, otherwise very fine, rare.* 1
- 242* AR ——— ——— Pound Piece, 1642, *obv.* m.m. four pellets obliterated by the usual flaw, Shrewsbury horseman with arms below, *rev.* m.m. five pellets (Morr. D.4; N.2362; S.2918). *Extremely fine, rare.* 1
- 243* AR ——— Oxford mint, Halfcrown, 1643, Oxford type horse without groundline, *rev.* three Oxford plumes (N.2413; S.2954). *Extremely fine but irregular flan and weak in parts.* 1
- 244* AR ——— Exeter mint, Halfcrown, 1644, m.m. rose, King's sash flying out behind, horse with twisted tail, *rev.* oval shield, date to left of m.m. (N.2568; S.3080). *Weak in parts, practically as struck.* 1
- 245* AR ——— ——— Crown, 1645, m.m. castle on *obv.*, Ex on *rev.* (RCL 11a; Glendining Sale, 8 Nov., 1978, lot 125, *same dies*; N.2560; S.3074). *Very fine, rare.* 1
- 246* AR ——— Weymouth Halfcrown (1643-4), dumpy portly King on crude horse, m.m. leopard's head (half obliterated) (N.2592; S.3105; Allen E.28 variety; from the same dies as Ryan, lot 1309). *Nearly very fine and rare.* 1
- 247* ——— Chester Halfcrown (1644), CHST below horse, m.m. three gerbs (N.2627; S.3130). *Very fine for issue, rare.* 1
∴ Ex Bridgewater House (297).
- 248* AR Commonwealth, Crown, 1653 (ESC 6; S.3214) (wt. 29.678 gm.). *Edge straight at 11 o'clock, very fine.* 1
- 249* AR ——— Crown, 1653 (ESC 6; S.3214). *Very fine, toned.* 1
- 250 AR ——— Halfcrown, 1653 (ESC 431; S.3215). *Good very fine.* 1
- 251 AR ——— Shilling, 1651 (ESC 983; S.3217). *Very fine, toned.* 1
- 252 AR Cromwell, Crown, 1658, by Simon, showing early stages of die flaw (ESC 10; S.3226). *About fine, toned.* 1

LOT

- 253 AR — Halfcrown, 1658 (ESC 447; S.3227). *Fine.* 1
- 254* AR — Shilling, 1658 (ESC 1005; S.3228). *Good extremely fine, nicely toned, scarce.* 1
- 255* AR — Shilling, 1658 (ESC 1005; S.3228)). *Almost as struck, cut flaw in obverse field at 9 o'clock, scarce.* 1
- 256 AR Charles II, Hammered First Issue, without inner circle or mark of value, Shilling (ESC 1009; S.3308), *fine*; Sixpence (ESC 1507; S.3309), *edge clipped at 3 o'clock, otherwise about very fine, both rare.* 2
- 257 AR — Hammered Second Issue, Shilling, without inner circle but with mark of value, reading BR. FR. ET. HIB (ESC 1013), *nearly fine, very rare*; Third Issue, Sixpence, with inner circles and mark of value (ESC 1510), *very fine but file marks on edge.* 2
- 258 AR — Hammered Third Issue, Halfcrown, m.m. crown (2761; S.3321). *Fine.* 1
- 259 AR — Crown, 1662, rose below first bust, edge dated (ESC 17; S.3351). *Very fine, scarce.* 1
- 260 AR — Crown, 1664, second bust (ESC 28; S.3355). *Very fine.* 1
- 261 AR — Crown, 1673 QUINTO (ESC 47; S.3358). *Good very fine.* 1
- 262* AR — Shilling, 1671, plume below second bust and in centre of reverse (ESC 1035-R²; S.3376). *Nearly extremely fine, very rare.* 1
- 263 AR — Shilling, 1674/3 (ESC 1039a). *Good very fine, very rare.* 1
- 264 AR James II, Crown, 1688 (ESC 80; S.3407). *Good very fine but cleaned.* 1
- 265 AR — Halfcrown, 1687, first bust (ESC 498; S.3408). *Small stain on obverse, very fine.* 1
- 266* AR William and Mary, Crown, 1692 (2 over 2 inverted), QUINTO ESC 85; S.3433). *Good very fine.* 1

Lot

- 267 AR — Halfcrown, 1689, second shield, caul only frosted, pearls (ESC 510; S.3435), *about extremely fine*; Sixpence, 1693 (ESC 1529; S.3438), *about very fine but some metal flaws, particularly on edge.* 2
- 268* AR William III, Crown, 1695 OCTAVO (ESC 87; S.3470). *Extremely fine.* 1
- 269* AR — Crown, 1700 DECIMO TERTIO (ESC 98-R; S.3474). *Extremely fine, toned, rare.* 1
- 270 AR — Halfcrown, 1700 D. TERTIO (ESC 562; S.3494). *About extremely fine, nicely toned.* 1
- 271 AR — Shillings, 1697, first bust, 1700, fifth bust; Sixpence, 1700, third bust (ESC 1091, 1121, 1579; S. 3497, 3516, 3538). *Extremely fine or better.* 3
- 272 AR — Shilling, 1700 (ESC 1121). *Lightly haymarked, extremely fine.* 1
- 273 AR Anne, Crown, 1707 SEPTIMO (ESC 104; S.3601). *Very fine, toned.* 1
- 274* AR — Halfcrown, 1705 (ESC 571-R; S.3581). *Extremely fine, rare; ex Wakeford, Montagu (part lot 948) and Morrisson Collections.* 1
- 275* AR — Halfcrown, 1707 SEPTIMO, plain (ESC 574; S.3604). *Extremely fine, somewhat proof-like striking, rare thus.* 1
- 276 AR — Halfcrown, 1707 SEXTO, roses and plumes (ESC 573; S.3582), *very fine*; Shilling, 1709, third bust (ESC 1154; S.3610), *almost extremely fine.* 2
- 277 AR — Shillings, 1702 plain, 1702 plumes, 1708 third bust, plain (ESC 1128, 1129, 1147; S. 3583, 3584, 3610). *First two very fine, the last extremely fine.* 3
- 278 AR George I, Halfcrown, 1720 (20 over 17) (ESC 590; S.3642). *Extremely fine, toned.* 1
- 279* AR — Halfcrown, 1720, date not altered (ESC 591-R³). *Very fine, very rare.* 1

Lot

- 280* $\text{\text{R}}$ George II, Proof Crown, 1732, young head, roses and plumes in angles, edge plain (ESC 118-R³). *Practically as struck, toned, very rare.* 1
- 281 $\text{\text{R}}$ ——— Crown, 1734, young head (ESC 119; S.3686). *Very fine but somewhat polished, rare.* 1
- 282* $\text{\text{R}}$ ——— Crown, 1741, young head, plumes in angles (ESC 123). *Practically mint state, rare thus.* 1
- 283 $\text{\text{R}}$ ——— Crown, 1743, old head (ESC 124; S.3688). *Good very fine, toned.* 1
- 284* $\text{\text{R}}$ ——— Crown, 1746, old head, LIMA below, plain in angles (ESC 125). *Good extremely fine, uneven tone.* 1
- 285 $\text{\text{R}}$ ——— *Halfcrown*, 1741, edge DECIMO QVARTO; Shilling, 1758 (ESC 601, 1213). *First about very fine, second extremely fine.* 2
- 286 $\text{\text{R}}$ ——— Shillings, 1727 plumes, 1727 roses and plumes, 1731 roses and plumes, 1750 (50 over 46). *First two very fine, remainder extremely fine, the last rare.* 4
- 287 $\text{\text{R}}$ George III, Crown, 1819 LIX (ESC 215; S.3787), *extremely fine but cleaned*; Britannia Dollar, 1804 (ESC 164), *very fine but cleaned.* 2
- 288 $\text{\text{R}}$ ——— Crowns (2), 1818 LVIII, 1819 LIX. *Nearly extremely fine, the former has been cleaned.* 2
- 289 $\text{\text{R}}$ ——— Pattern Crown, by Webb and Mills for Mudie, edge plain (ESC 221). *Extremely fine, but with some surface marks and a small edge knock.* 1
- 290* $\text{\text{R}}$ ——— Pattern Garter Dollar, 1804, overstruck on Dollar of Charles IV dated 1803 (ESC 182). *Good extremely fine, toned, rare.* 1
- 291 $\text{\text{R}}$ ——— Britannia Dollar, 1804 (ESC 164). *Extremely fine.* 1
- 292 $\text{\text{R}}$ ——— Britannia Dollar, 1804, overstruck on Spanish Dollar dated 1802 (ESC 144), *very fine*; Bank of Ireland, Six-Shillings, 1804, *tooled in field on both sides.* 2

Lot

- 293 *AR* ——— Britannia Dollar, 1804, overstruck on Spanish Dollar (ESC 144). *Obverse struck from a rusty die, otherwise extremely fine; ex Streeter Collection.* 1
- 294 *AR* ——— Halfcrowns, 1818, 1819 (ESC 621, 623). *Extremely fine.* 2
- 295 *AR* ——— Pattern Shilling, 1778, by Yeo or Tanner (ESC 1240). *Scratches on both sides, otherwise very fine, very rare.* 1
- 296 *AR* ——— Pattern Shilling, 1787, border of dots each side, edge plain (ESC 1241). *Very fine, rare.* 1
- 297 *AR* ——— Shilling, 1763 (ESC 1214). *Almost extremely fine.* 1
- 298 *AR* & *Æ* George IV, 1826 Proof set of silver and copper coins, 5/-, 2/6d., 1/- and 6d.; *Æ* 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d. *Some hairline scratches but brilliant, rare, in original case.* 7
- 299 *AR* ——— Crown, 1821 SECUNDO (ESC 246; S.3805). *Extremely fine but lightly polished and cleaned.* 1
- 300* *AR* ——— Crown, 1821 SECUNDO (ESC 246). *Extremely fine.* 1
- 301* *AR* ——— Proof Crown, 1826 SEPTIMO (ESC 257; S.3806). *Slight surface and rim marks, lightly rubbed, toned, rare.* 1
- 302 *AR* ——— Halfcrown, 1820 (ESC 628), *good extremely fine, toned; another, very fine; Shillings, laureate head, 1824 (2), 1825; bare head, 1825, 1826; William IV, Shilling, 1834, very fine or better.* 8
- 303 *AR* ——— Proof Halfcrown, 1826, as issued in the sets (ESC 647; S.3809). *Hairline scratches on obverse, extremely fine, scarce.* 1
- 304 *AR* ——— Maundy set, 1824 (ESC 2428; S.3816). *Extremely fine, toned, rare.* 4
- 305 *AR* ——— Shilling, 1826 (ESC 1257). *Mint state.* 1
- 306* William IV, Pattern Crown, 1832, by W. Wyon, struck in lead, W.W. incuse on truncation, edge reads DECUS ET TUTAMEN ANNO REGNI TERTIO, the inscription divided by a rose, sham-rock, thistle and a lion, the whole between an ornamental border (ESC 274-R⁷). *Extremely fine, only two specimens known; ex Paget and Lingford (lot 536) Collections.* 1

Lot

- 307* AR ——— Trial striking, undated, of the obverse head puncheon for a Crown or Halfcrown, bare head only right, *rev.* plain, edge plain, 35 mm. diameter (cf. Linecar & Stone, "English Proof and Pattern Crown-size Pieces", p. 75, No. 11 (not this specimen)). *Extremely fine and extremely rare.* 1
- 308* AR ——— Proof Halfcrown, 1831, W.W. on truncation, plain edge, as issued in the sets (ESC 657). *Brilliant, toned.* 1
- 309* AR ——— Proof Halfcrown, 1834, WW in script, milled edge (ESC 663). *Brilliant, rare.* 1
- 310* AR ——— Halfcrown, 1836, WW in script (ESC 666) (? suggestion of 6 being struck over 5). *Flaw on portrait, extremely fine.* 1
- 311 AR ——— Proof Maundy set, 1831 (ESC 2437). *Brilliant, rare.* 4
- 312 AR ——— Proof Maundy set, 1834 (ESC —). *Brilliant and exceedingly rare.* 4
- 313 AR ——— Maundy sets, 1831, 1833, 1835, 1836, 1837 (ESC 2436, 2440, 2442, 2443, 2444). *Extremely fine, all scarce.* 20
- 314 AR ——— Threepence, 1835 (for use in West Indies); 1½d., 1834, 1835, *extremely fine*; Æ Halfpence, 1831, 1837, *very fine or better.* 5
- 315 AR Victoria, 1893 Proof set of silver coins, Crown to Threepence, in case. *Brilliant, toned.* 6
- 316 AR ——— Gothic Crown, 1847, inscribed edge (ESC 288; S.3883). *Lightly rubbed on obverse, extremely fine.* 1
- 317* AR ——— Proof Gothic Crown, 1847, edge plain (ESC 291). *Extremely fine but polished, rare.* 1
- 318* AR ——— Gothic Crown, 1847, inscribed edge (ESC 288). *Better than extremely fine but some hairline scratches, evenly and nicely toned.* 1
- 319* AR ——— Proof Gothic Crown, 1847, edge plain (ESC 291). *Scratches on obverse, otherwise brilliant, toned, rare.* 1
- 320 AR ——— Crowns, 1887, 1889, 1893 LVI; Double-Florin, 1887. *Extremely fine or better.* 4

Lot

- 321 AR — Crowns, 1844 VIII, 1887, 1893 LVI (2), *very fine or better*; Halfcrowns, 1844, *considerably scratched and bur-nished on obverse*, 1876, *very fine*. 6
- 322 AR — Crown, 1893 LVI, *good extremely fine*; Gothic Florin, 1857, *extremely fine, the reverse proof-like*. 2
- 323 AR — Crowns, Jubilee head, 1887, 1888, 1889, *extremely fine, first and last cleaned*; Edward VII, Proof Crown, 1902, *rubbed on portrait, extremely fine, artificially toned*. 4
- 324 AR — Proof Jubilee Crown, 1887. *Almost extremely fine*. 1
- 325 AR — Old head Crown, 1893 LVI. *Extremely fine but cleaned*. 1
- 326 AR — Halfcrowns (2), 1883, 1885; Florins (2), Gothic, 1873; Jubilee head, 1892. *Good fine to extremely fine, the last rare*. 4
- 327 AR — Florins, Gothic type, 1872, 1879, 38 arcs, *both ex-tremely fine*; brockage, reverse striking only, *very fine, rare*; Jubilee head, 1887 proof, *brilliant, toned*, 1892, *very fine, rare date*. 5
- 328 AR — Pattern Shilling, 1863, by Ch. W. Wiener and Wyon, *obv. VICTORIA DEI GRATIA, rev. as current coin, edge plain* (ESC 1375). *Brilliant, toned, very rare*. 1
- 329 AR — Crowns (2), 1896, edge LX, 1898, edge LXII (ESC 311, 315). *Extremely fine*. 2
- 330 AR — Florins (3), 1849, 1875 die no. 79, 1887 (ESC 802, 844, 868); Edward VII, Florin, 1903. *Extremely fine and better*. 4
- 331 AR — Shillings (5), 1846, 1851, *rare*, 1855, 1858, 1859. *Very fine to extremely fine*. 5
- 332 AR — Shillings (4), 1860, 1864 die no. 65, 1865 die no. 84, 1866 die No. 21. *Extremely fine, first two better*. 4
- 333 AR — SShillings (5), 1872 die no. 56, 1874 die no. 17, 1878 die no. 56, 1885, 1886. *Extremely fine and better*. 5

LOT

- 334 Æ ——— Proof Threepence, 1879 (ESC 2086). *Brilliant, extremely rare.* 1
- 335 Æ George V, Crowns, 1927 proof, 1929 (2). *Extremely fine, the first better.* 3
- 336 Æ ——— Crowns, 1927 proof, *extremely fine*; 1930, 1931, *very fine or better, all cleaned.* 3
- 337 Æ ——— Proof Crown, 1935, raised inscription on edge (ESC 378; S.4050). *Brilliant, toned.* 1
- 338 Æ Halfcrowns (3), 1907, 1926 (2), second coinage and modified head; Victoria, Sixpence, type A¹, 1863. *Very fine to extremely fine, the last very rare.* 4
- 339* Æ Isle of Man, Earl of Derby, Proof Halfpenny, 1733, in silver, plain cap (Pridmore 29A). *Nearly extremely fine, very rare.* 1
- 340 Æ ——— Duke of Atholl, Halfpenny, 1758 (Pridmore 30). *Nearly extremely fine and rare.* 1
- 341 Æ Guernsey, 2-Doubles, 1917 H. *Nearly extremely fine, very rare.* 1
- 342* Æ Ireland, Hiberno-Norse, Penny, Phase III, quatrefoil of pellets on neck, hand in second and S in third quarters (13.2 gr.) (SCBI 139, same dies; D.F. 24; S.4133). *Extremely fine, toned.* 1
- 343 Æ ——— Edward I, Pennies (15), Third issue (6 — D. and F. 65), Sixth issue (9 — D. and F. 68). *Mostly fine, some better.* 15
- 344* Æ ——— Henry VII, Geraldine issue Groat, no H below crowns (D. and F. 186a; S.4432). *Large flan, better than fine.* 1
- 345 Æ ——— George III, Bank of Ireland, Proof Six-Shillings, 1804. *Brilliant, in metal shells, all contained in contemporary (imitation shagreen) card case.* 1
- 346* Æ Scotland, W. Langmuir, Paisley Dollar Society, 5/3 countermark on Mexico, Charles IV, 8-Reales, 1805 (Seaby ST83; Davis 112). *Coin fine, countermark very fine, extremely rare.* 1

Lot

- 347* AR — Mary, Testoon, Third Period, 1561 (S.5422), *poor but very rare*; James VI, First Coinage, Ryal, 1571 (S.5472), *small striking split, about very fine*. 2
∴ Second coin only illustrated.
- 348 AR — Groats (3), David II, type C, Edinburgh (S.5098); Robert II, Perth (S.5136); Robert III, heavy coinage, Edinburgh (S.5164). *Good fine to very fine*. 3
- 349 AR — James VI, First Coinage, Ryal, or "Sword Dollar", 1569, cmkd. crowned thistle for revaluation (S.5472). *Some slight corrosion on reverse, otherwise nearly very fine*. 1
- 350 AR — — Fourth Coinage, Thirty-Shillings, 1582, *obv.* half-length figure in armour, holding sword (S.5487). *A little double-struck, nearly very fine*. 1
- 351* AR — Charles II, Second Coinage, Dollar, 1681 (S.5618). *Very fine*. 1
- 352 AR Anglo-Gallic, Deniers (4), Richard I, Poitou (Hewlett pl. I, no. 14). *Fine to very fine*. 4
- 353 AR — Grand Blancs (3), Henry VI, Paris, m.m. crown (Hewlett pl. XIV, No. 6); Rouen, m.m. leopard (Hawlett pl. XV, No. 7); St. Lô, m.m. lis (Hewlett pl. XV, No. 8). *Very fine*. 3
- 354 West Indies, Windward Is., St. Lucia, side segment of a Spanish Dollar, countermark S: Lucie (2-Livres 5-Sols, Pr. 10). *Very fine*. 1
- 355 — Barbados, cut half-segment of a Pistareen (1-Bitt, Pr. 4), *fine*, and cut quarter-segment of a 2-Reales ($\frac{1}{2}$ -Bitt, Pr. 6), *very fine*; Trinidad, Stampee Tokens of Francois Duclos, *very fine*; Trinidad de Cuba, Spanish 2-Reales, 1820, countermarked star in lattice (H.W. fig. 85), *doubly pierced, fair*; Stampees with crowned C (3), one countermarked, *all fine*, and French Colonial 2-Sous or Dogs (2), one countermarked, *both very fine*. 10

COPPER & BRONZE COINS

- 356 Æ Charles II, Pattern Halfpenny, undated (Peck 404), *very fine, scarce*; Halfpenny, 1673, reading CRAOLVS in error (P.511), *about very fine, very rare*. 2

Lot

- 357 Æ ——— Elephant Halfpenny, m.m. six-pointed star (P.503). *Very fine for the issue.* 1
- 358 Æ ——— Elephant Halfpennies (2), undated, *rev.* arms of London, LONDON GOD PRESERVE (P.503). *Both very fine for issue and rare.* 2
- 359 ÆR ——— Pattern Farthing in silver, 1676 (P.492). *Nearly extremely fine.* 1
- 360 William and Mary, tin Halfpenny, small busts, 1689 (P.561). *Poor scratched both sides, but an exceedingly rare type.* 1
- 361 Æ ——— Pattern Halfpenny, 1694 (Peck 596). *Nearly very fine and rare.* 1
- 362* ——— Halfpenny, 1694, struck in brass (127.3 gr.) (P.607). *Edge partly weak, otherwise practically as struck, of the highest rarity and possibly the only specimen outside the British Museum.* 1
- 363 Æ Anne, Pattern Halfpenny, undated (P.718). *Good fine, rare.* 1
- 364 Æ ——— Farthing, 1714, large flan (P.742). *About extremely fine, scarce.* 1
- 365 Æ George II, Halfpenny, 1747, old head, *nearly extremely fine*; George III, Proof Penny, 1797 (late Soho), *obverse stained, otherwise extremely fine.* 2
- 366 Æ George III, Proof Penny and Halfpence (2), 1797. *Extremely fine or better.* 3
- 367 Æ ——— Twopence (2), Pence (3), Halfpence (1, possibly an impaired proof), 1797, and Halfpenny, 1806. *Mostly very fine or better.* 7
- 368* Æ ——— Pattern Halfpenny, 1788, bust right, *rev.* standing Britannia (P.921). *Extremely fine, very rare.* 1
- 369 Æ ——— Restrike Patterns, 1805, 2d., 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d. *Practically as struck, rare.* 4
- 370 Æ George IV, Half-Farthing, 1830, *rev.* B (P.1451), *very fine and rare, reverse pitted*; Victoria, Farthing, 1859, *extremely fine and rare.* 2

Lot

- 371 Æ William IV, Proof Halfpenny and Farthing, 1831. *Extremely fine or better, but the latter with corrosion spots.* 2
- 372* Æ Victoria, Proof Third-Farthing, 1844, RE for REG (P.1607). *Practically mint state, toned and extremely rare.* 1
- 373* Æ ——— Copper Penny, 1860 (P.1521). *About extremely fine, very rare.* 1
- 374 Æ ——— Bronze Proof Penny, 1860 (P.1631; Freeman 12). *Brilliant and toned but scratch on reverse and "V" scratched on edge, very rare.* 1
- 375* Æ ——— Penny, 1864, crosslet 4 (P.1663). *Almost extremely fine, very rare.* 1
- 376* Æ ——— Penny, 1869 (P.1685). *Extremely fine, lustre, very rare.* 1
- 377 Æ ——— Penny, 1876 H. *Brilliant proof-like striking, slight stains.* 1
- 378* Æ ——— Penny, 1882, with unbarred H below date. *Very fine, unpublished variety.* 1
- 379 Æ ——— Copper Proof Penny, 1853 (BMC 1502). *Practically as struck.* 1
- 380 Æ ——— Bronze Proof Farthing, 1868 (BMC 1882). *Brilliant, reverse partly toned, rare.* 1
- 381 Æ ——— Pattern Penny, 1860, by J. Moore, bronzed (BMC 2109). *Extremely fine.* 1
- 382 ÆR ——— Pattern Penny, 1860, bronze, beaded border, rev. inverted (Peck 2056). *Slightly rubbed on Britannia's drapery, otherwise extremely fine and exceedingly rare.* 1
- 383 Æ ——— Pennies (3), 1865 (over 3), 1870, 1871. *Good very fine to extremely fine, the first and last rare.* 3
- 384 Æ ——— Bronze Halfpenny, 1861, struck on a thick flan (100 grains). *Unrecorded and presumably extremely rare.* 1
- 385 Æ ——— Bronzed Proof Halfpenny, 1867 (Peck 1789). *Practically mint state and very rare.* 1

Lot

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|-----|--|---|
| 386 | Æ — Bronze Proof Halfpenny, 1868 (Peck 1793). <i>Minor imperfections; otherwise mint state, very rare.</i> | 1 |
| 387 | Æ — Halfpenny, 1871. <i>Good very fine, very rare.</i> | 1 |
| 388 | Æ — Proof Third-Farthing, 1868 (Peck 1929). <i>Practically as struck, very rare.</i> | 1 |
| 389 | Æ Edward VII, Halfpenny, 1902, 'Low Tide' variety. <i>Extremely fine and rare.</i> | 1 |

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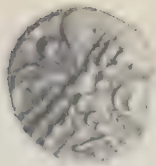
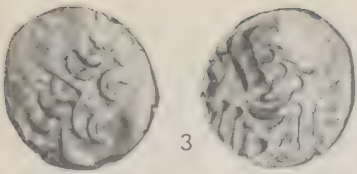
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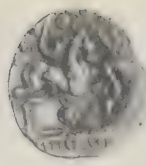
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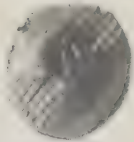
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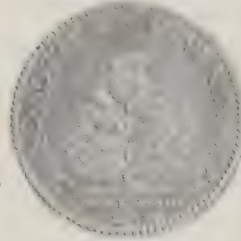
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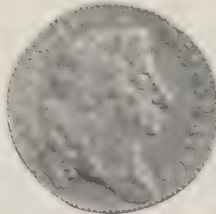
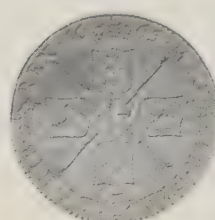
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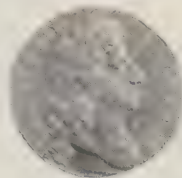
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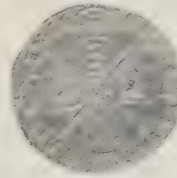
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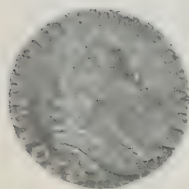
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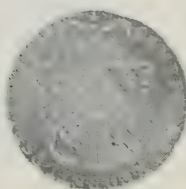
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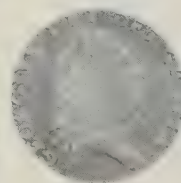
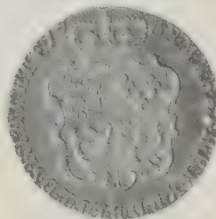
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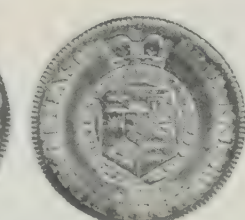
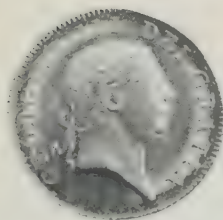
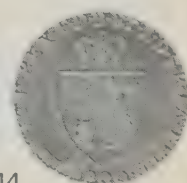
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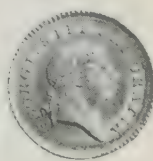
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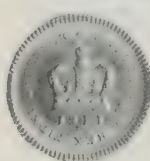
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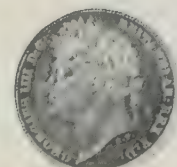
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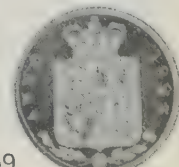
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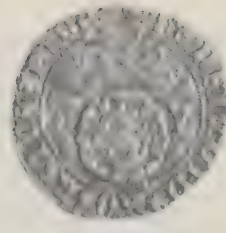
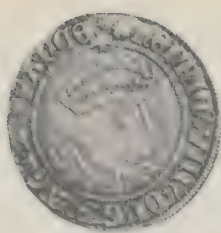


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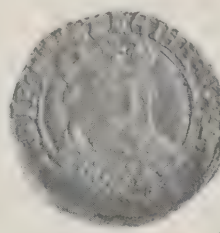
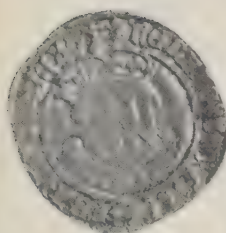
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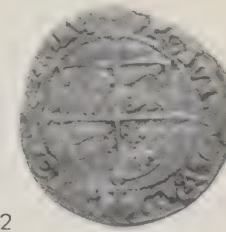
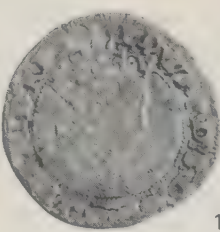
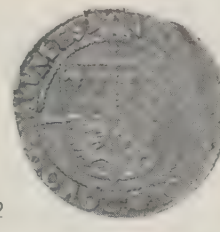
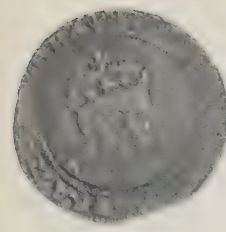
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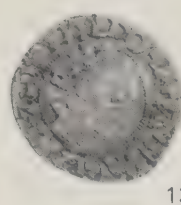
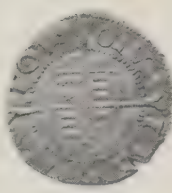
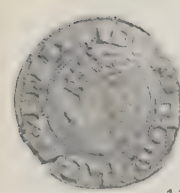
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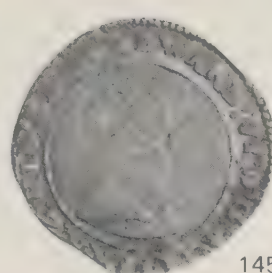
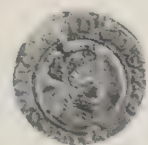
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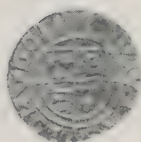
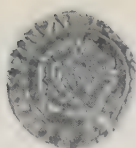
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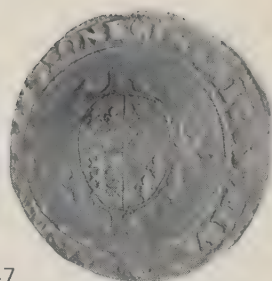
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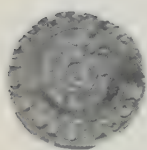
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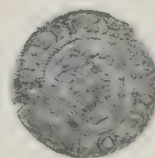
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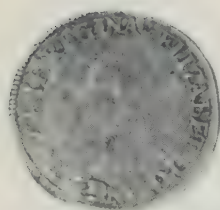
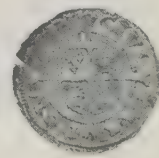
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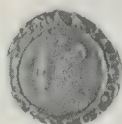
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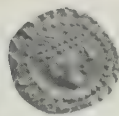
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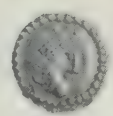
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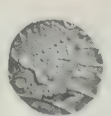
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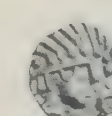
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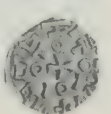
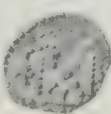
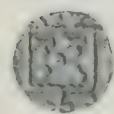
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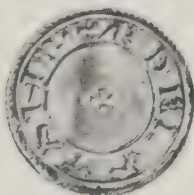
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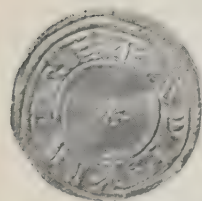


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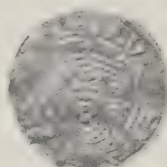


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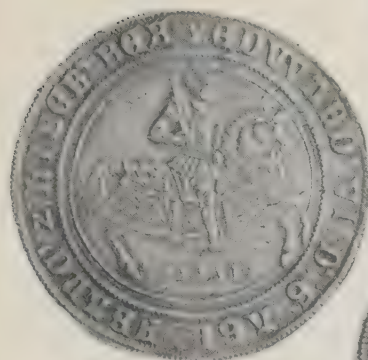
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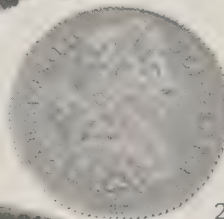
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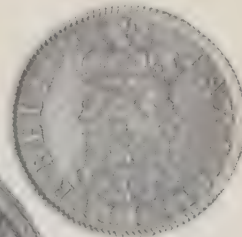
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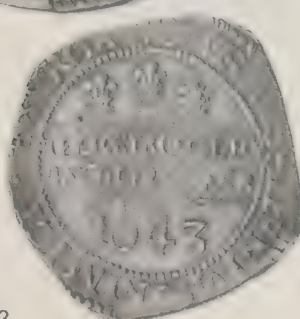
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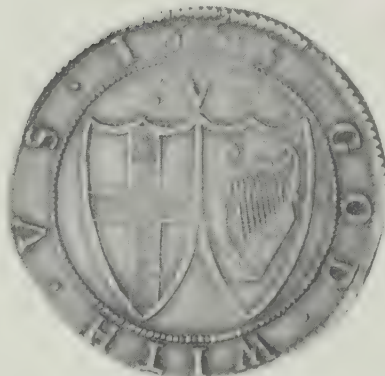
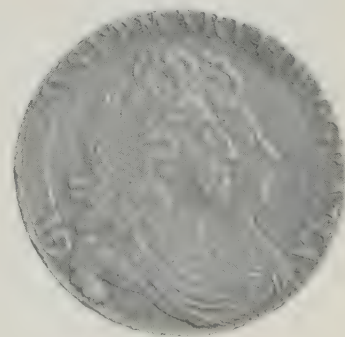
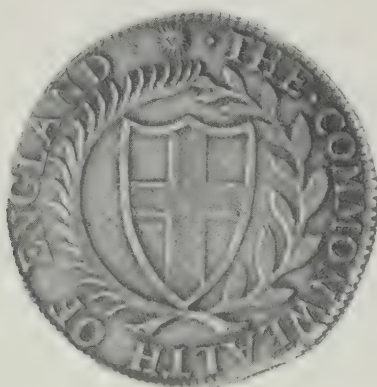




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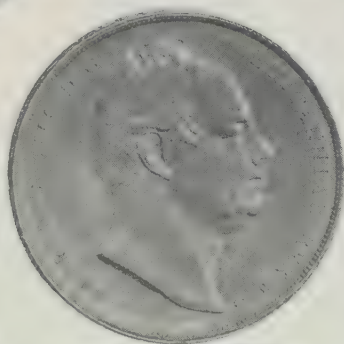
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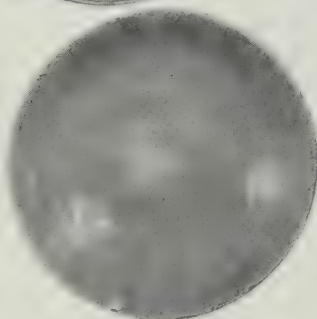
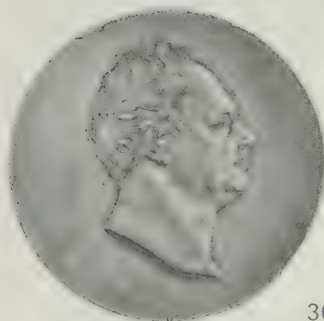
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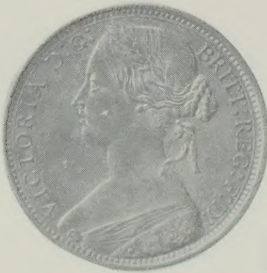
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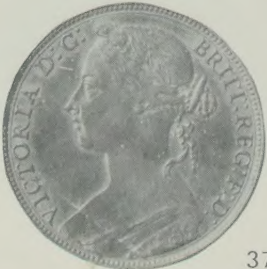
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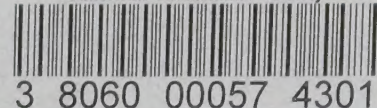


376



378





SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Realised" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

for Catalogues and subsequent lists of Prices Realised

COIN SALES £6.00 per annum
(Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum
(Deposit required for Air Mail postage — £1)

Reductions for new subscribers commencing after 30th June.

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised

5% on reserve prices for Lots
remaining unsold

} Minimum Charge
of
£4.00
per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)